

# Studio Event Work

Roman Signor

- playfulness
- putting things together



Ale Povera

Tim Knowles

- drawings: attaches pens to tree branches

Jeremy Turner

- interventions

Anya Gallaccio

- preserve beauty

Phoebe Cummings

- clay crafts
- an object that enacts its own performance

Performance

- Presence / Absence
- Reflection
- Inversion (no mirrors)
- John Cage

Space → Sleep / daydream / reverie

- threshold

what no how can it be twisted

fictional lex: Pippilotti Rist; Peter Doig

## Workshop

Helen Storey Foundation (HSF) Archive

- human impacts: environment
- migration

collaboration

creative practice from archives

\* digitisation of Archive |||||

dress as body & medium

# Lessons from the Archive

## Inspiration

- materials that already had a history

## Frustration

- projects that did not go on
- failure: projects, reception
- awkward first, can later be reimagined

## Memory

- commercial fashion (failure)
- its impacts on the present
- archival / personal / professional / etc.

## Evolution

- learning from mistakes
- Primitive Streak
- journey of an idea

## Mobilisation

- conversation w/ materials
- preciousness of materials
- link with environmental issues

## Collaboration

- interdisciplinary (archive)
- different voices
- asking silly questions, discussing with an open mind, and not being scared of taking risks

## Society

- refugee crisis
- materials can connect with events that affect us all
- help people find their role & project

## Resilience

- re-emerging archives in different form

## Love Coats (2017)

Tiger Girls collab.

these inspired girls enjoy reading  
→ education linked directly with late 19th century

- Wishes: something useful for the winter
- something to gift others with
- emotional resilience

## Za'atara (September 2017)

2015

working with environmental scientists

- perfume & soap making
- necessity: mother of invention
- waste → something useful

Q&A

An artist doesn't have control over the time they are born

- loads of stuff: make better use of it
- first person you meet is you
- absorb as much as you can
- miss it

## recording responses

- exhibition in
- St Pancras International in responses written on painting jump suits worn by invigilators → affect on what people wrote when offered a willing human body to write on.

## Personal life's impact on professional life's works

no separation

marks hence: Who & how

- if separated, no interest anymore

reactions

personal & professional events

## Louise Adkins

• artist in residency w/ archive

process of revisioning lost <sup>or unknown</sup> fabrics.

• archive & collections

• gaps between them

• unwitnessed events

• what is not said in archive

• unfinished & unknown

• multiple voices of an archive

↳ lost & catalogued

↳ history

## \* Audio description

→ add to what is being said & to the landscape

Book  
Fair in  
March

## Material narrative tropes of the past (performance)

studied scenography

↳ impact on practice (performance)

ephemeral moments

collective memory re-imagining past

smoke & smoking - trope from the past

→ how we imagine/picture the past

→ narrative tools for recent past

→ unsubstantiality of memory

→ memory complex & unpredictable metaphor

## performances

- perpetual moment in past

audio & text

→ info on contexts, themes & thoughts

- themes: gender, control, work place

↳ response to how gendered the archive is

↳ voicelessness of power dynamics  
↳ dichotomy of interpretation

## Boiling Frog

→ HR policies

→ implementing change in companies

Dear Coates,  
Welcome back!!!

I know it's agony.

It's the old Beethoven cliché

"all he needs is love", as soon

as you feel he can except

and feel that from wherever

loves after him you will

feel more at peace

Love to all 3 of you

Hel xxx

## Idea's

• longo bordado

• pulquer coiza que passamos

hangar com o solo, sanfona

(Eggs & I)

